

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Symphony Orchestra

MICHEL TABACHNIK

CONDUCTOR

MacMillan Theatre

Wednesday, October 15, 1986

8:00 pm

PROGRAMME

Prelude to **Parsifal**

RICHARD WAGNER
(1813-1883)

Concerto for Flute and Orchestra

JACQUES IBERT
(1890-1962)

Allegro

Andante

Allegro scherzando

Leslie Newman, flute

* * * INTERMISSION * * *

Petrouchka

IGOR STRAVINSKY
(1882-1971)

The Shrove-tide Fair

Petrouchka's Room

The Moor's Room

Grand Carnival

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THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN I

Angela Cox, Scarborough, Ontario
Trevor Dick, Lantzville, British Columbia
John Douglas, Mississauga, Ontario
Tracey-Ann Fimm, Aylmer, Québec
Mary-Ann Fujino, Burlington, Ontario
Sheldon Grabke, Springside, Saskatchewan
Elizabeth Johnston, Willowdale, Ontario
Thomas Kondzielewski, Regina, Saskatchewan
Dean Marshall, Calgary, Alberta
Geoff Nuttall, London, Ontario
Angela Quiring, Calgary, Alberta
Valerie Selander, Deep River, Ontario
Stephen Sitarski, Toronto, Ontario
Kleis Swan, Saskatoon, Saskatchewan
Andrea Weber, Elmira, Ontario
Paul Zafer, Don Mills, Ontario *

VIOLIN II

John Bailey, Toronto, Ontario
Krista Buckland, Toronto, Ontario
Robin Butler, Pickering, Ontario
Anita Buttemer, West Hill, Ontario **
Jill Dawson, Mississauga, Ontario
Jared Erhardt, Calgary, Alberta
Helen Hong, Toronto, Ontario
Jackson Huang, Agincourt, Ontario
Ines Pagliari, Toronto, Ontario
Nicholaos Papadakis, Toronto, Ontario
Herman Rohowsky, Aurora, Ontario
Malou Sobrevinas, Toronto, Ontario
Peter Soltysiak, St. Catharines, Ontario
Janetta Wilczewska, Don Mills, Ontario
Carol Wong, Hamilton, Ontario
Jane Woods, North York, Ontario

VIOLA

*Jonathan Craig, Toronto, Ontario ***
Ross Daly, Weston, Ontario
Julian Fisher, Don Mills, Ontario
Gunnar Foerstel, Ottawa, Ontario
Kenji Fusé, Toronto, Ontario
Don Lyons, Toronto, Ontario
Angela McCullough, Saskatoon, Saskatchewan
David McFadden, Toronto, Ontario

CELLO

*Jean Bresse, Chicoutimi, Québec ***
Ron Chambers, Weston, Ontario
Daciana Cojocaru, Toronto, Ontario
Kathalin Decsenyi, Budapest, Hungary
Joo Won Kim, Scarborough, Ontario
Peggy Lee, Toronto, Ontario
Yosuke Ozawa, Salzburg, Austria
Mi-Kyong Park, Thornhill, Ontario
Chantal Marcil, Joliette, Québec

DOUBLE BASS

Jonathan Chalaturnyk, Toronto, Ontario
Robert Clutton, Burlington, Ontario
Patrick Donovan, Toronto, Ontario
*Louis Garson, Regina, Saskatchewan ***
Stephen Haynes, Toronto, Ontario
Jessica Monk, Toronto, Ontario
Robert Sidorchuk, Islington, Ontario
Edouard Wingell, Toronto, Ontario

FLUTE

Linda Caisley, Dawson Creek, British Columbia
Jody Evans, Barrie, Ontario
David Greve, Toronto, Ontario
Ron Korb, Pickering, Ontario
Laura Nashman, West Hill, Ontario

OBOE

Joanne Allen, Edmonton, Alberta
Lawrence Charge, Toronto, Ontario
Lesley Evans, Elginburg, Ontario
Caroll Kim, Toronto, Ontario
Julia Snelson, Toronto, Ontario

ENGLISH HORN

Julia Snelson, Toronto, Ontario

CLARINET

Lorie Adams, Agincourt, Ontario
Eric Evans, Toronto, Ontario
Pauline Farrugia, Toronto, Ontario
Ameene Shishakly, Baie D'Urfe, Québec

BASS CLARINET

Eric Evans, Toronto, Ontario

BASSOON

William Cannaway, Scarborough, Ontario
Eric DeGray, Morrisburg, Ontario
Larkin Hinder, Toronto, Ontario
Sterling MacNay, Warton, Ontario
Darrell Steele, Winnipeg, Manitoba

CONTRABASSOON

Eric DeGray, Morrisburg, Ontario

HORN

Linda Bronicheski, Sudbury, Ontario
Madeline Levinson, Orono, Maine
Barbara MacIntosh, Winnipeg, Manitoba
Jennifer Wilson, Toronto, Ontario

TRUMPET

Eric Adelman, Toronto, Ontario
Robert DiVito, Woodbridge, Ontario
Margaret Wolf, Toronto, Ontario

CORNET

Stan Klebanoff, Toronto, Ontario
Margaret Wolf, Toronto, Ontario

TROMBONE

Eric Anderson, Prince Albert, Saskatchewan
Kevin Hayward, Pembroke, Bermuda
Rachel Thomas, Toronto, Ontario

TUBA

Michael Redner, Port Hope, Ontario

TIMPANI

Paul Ormandy, Toronto, Ontario

PERCUSSION

Joseph Cordi, Toronto, Ontario
Mark Mazur, Regina, Saskatchewan
Stephen Skoutajan, Toronto, Ontario
Michael Shiner, Toronto, Ontario
Stephen Wassmansdorf, Mississauga, Ontario

HARP

Laurel Federbush, Ann Arbor, Michigan
Lori Gemmell, Whitby, Ontario

CELESTE

Renata Duma, Toronto, Ontario
Peter Krochak, St. Catharines, Ontario

PIANO

Paul LaChance, Timmins, Ontario

** - Concertmaster*

*** - Principal*

** * * * **

1986-87 Production Staff

Carl Morey, Dean, Faculty of Music

Ronald Chandler, Associate Dean

Laurie Bassett, Performance Division

Fred Perruzza, Technical Director, MacMillan Theatre

David MacDonell, Assistant Technical Director, MacMillan Theatre

Anita Buttemer, Stage Manager

Julian Fisher, Librarian

Barry Archer, Building Manager

Michael Twose, Sound Technician

Joanne Harada, Public Relations Officer

Sharon Wadley, Public Relations Assistant/Programme

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Coaches

Stephen Chenette, Professor (woodwinds & brass)

Lorand Fenyves, Professor Emeritus (strings)

Vladimir Orloff, Professor (strings)

Eugene Rittich, Adjunct Professor (woodwinds & brass)

Steven Staryk, Adjunct Professor (strings)

Kerry Stratton, Special Programme in Conducting

NOTES

Prelude to Parsifal

RICHARD WAGNER

Wagner's last music drama, **Parsifal**, was premiered at Bayreuth on January 13, 1882, one year before the composer's death. Wagner called **Parsifal** a "Stage-Consecrating Festival-Play" and intended that the work should be performed only at Bayreuth. In 1903, the work was performed at the Met, infringing the Bayreuth copyright and, since then, **Parsifal** has entered the repertoire of major opera houses around the world.

The **Parsifal** Prelude is built upon three themes. The first is the opening unaccompanied melody, the leitmotif associated with the Last Supper. The second is the "Dresden Amen" (used also by Mendelssohn in his **Reformation Symphony**), which is the motive of the Grail, and the third theme following immediately is the Faith motive. The Last Supper motive returns at the end in a mystical, upward-rising version.

Concerto for Flute and Orchestra

JACQUES IBERT

Jacques Ibert's oeuvre is diverse and eclectic in style and includes works written in every major genre. The Flute Concerto, composed and published in 1934, is dedicated to the flutist Marcel Moyse, who gave the premiere performance. Scored for double winds and strings, the concerto is in the traditional three movements in the succession fast-slow-fast. The energetic outer movements stress the solo instrument's virtuoso possibilities while the brief and quiet second movement is of a more reflective nature.

Petrouchka

IGOR STRAVINSKY

Petrouchka was first produced in Paris on June 13, 1911. The premiere was a great success, and the popularity of the ballet has never waned since. Much of the melodic material in **Petrouchka** is borrowed, but the harmony, orchestration and rhythms are so strikingly original that, seventy-five years later, it still

generates the same excitement and stirs the same passion as it did at the premiere. Indeed, the so-called "Petrouchka chord" (which combines the notes of C major and F sharp major) still engenders lively debate among music scholars.

The ballet is divided into four scenes: "The Shrove-tide Fair," "Petrouchka's Room," "The Moor's Room," and "Grand Carnival." The bustling outer scenes depict the crowds and entertainments of a fair. In the middle two scenes a short drama is played out wherein three puppets (Petrouchka, the Moor, and the Ballerina) come to life and enact a love tragedy. At the end of the ballet, the Moor kills Petrouchka, but the latter's ghost remains to haunt the mountebank who has been exhibiting the puppets.

Stravinsky's music not only supports and portrays the events of the ballet, it also forms a complete and satisfying structural whole and, for this reason, the work is equally successful whether played in concert or in the theatre. **Petrouchka** was revised by the composer in 1947, as much for copyright as for musical reasons; tonight's performance is of the original 1911 score.

It might be noted in closing that Stravinsky conducted **Petrouchka** at a concert of the Toronto Symphony Orchestra nearly fifty years ago, on January 5th, 1937. This was the composer's first visit to Canada, and the concert marked the beginning of a close association between Stravinsky and Toronto.

Notes by Robin Elliott

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TONIGHT'S ARTISTS

Considered one of today's most talented European conductors, **MICHEL TABACHNIK** concluded his studies in piano, conducting and composition at the Conservatoire in his home town of Geneva, and embarked upon a conducting career which quickly brought notice and invitations from such prominent masters as Igor Markevitch, Pierre Boulez and Herbert von Karajan.

Acclaimed in Toronto for his work with the Canadian Opera Company (**Lohengrin, Carmen, The Rake's Progress, Madama Butterfly**), Maestro Tabachnik has also conducted productions at the Deutsche Oper, Rome Opera and at festivals in Paris, London, Prague, Athens and Zurich. He has also led such distinguished orchestras as the Berlin Philharmonic, Amsterdam Concertgebouw, Los Angeles Philharmonic, Paris National Orchestra, and Warsaw Philharmonic.

Most recently, he toured in Europe with l'Orchestre de la Méditerranée, appeared with l'Orchestre de la Suisse Romande in Geneva, and conducted concerts in Copenhagen and for UNESCO in Luxembourg.

The Faculty of Music has established a new programme in conducting for the 1986-87 academic year. This intensive, advanced course offers the opportunity to work with a variety of ensembles in the Faculty under the supervision of staff members and under the general direction of Maestro Tabachnik. This special programme in conducting is supported by the Ontario Arts Council.

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In 1985, flutist **LESLIE NEWMAN** appeared as soloist in the Nielsen Concerto with the Toronto Symphony Orchestra at Roy Thomson Hall and, in January of 1986, she gave a recital at Hart House as part of the CBC Début Series. A native of Lacombe, Alberta, Miss Newman is in her third year of study at the Faculty of Music, as a student of Douglas Stewart.

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NEXT UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA CONCERT

SATURDAY, JANUARY 24, 1987

MacMillan Theatre

8:00 pm \$8/\$5 Students, Seniors

Overture to "The Magic Flute" W.A. MOZART

Piano Concerto in E minor, Op. 11, No. 1 F. CHOPIN

Anne Louise, piano

Improvisation sur Mallarmé P. BOULEZ

Symphony No. 4 in D minor, Op. 120 R. SCHUMANN

Andrew A. Kinghorn Scholarships

Krista Buckland, Violin (Performance), Toronto, Ontario
Lesley Evans, Oboe (Performance), Elginburg, Ontario
Jennifer Francis, Piano (Performance), Fredericton, New Brunswick
Jackson Huang, Violin (Performance), Agincourt, Ontario
Sharon Pearson, Clarinet (Music Bachelor), Winnipeg, Manitoba
Katherine Robertson, Horn (Performance), Niagara Falls, Ontario
Susan Robinson, Piano (Music Bachelor), Meaford, Ontario
Darrell Steele, Bassoon (Performance), Winnipeg, Manitoba

FACULTY OF MUSIC IN-COURSE SCHOLARSHIPS

F.W. Boddington Memorial

Suzanne Simon, Clarinet (Music Education), Toronto, Ontario

George Coutts Memorial

Laura MacGregor, Piano (Theory), St. Catharines, Ontario

William Croombs Memorial

Linda Cappadocia, Piano (Music Education), Georgetown, Ontario

Kendrick Crossley Scholarship

Peter Stoll, Clarinet (Performance), Toronto, Ontario

Sylvia Crossley Scholarship

Sophia Grigoriadis, Piano (History), Willowdale, Ontario

Percy Faith Award

Mario Portoraro, Organ (Performance), Toronto, Ontario

Victor Feldbrill String Scholarship

Angela McCullough, Violin (Performance), Saskatoon, Saskatchewan

Jacob & Sarah Goldman Memorial

Janet Stumpf, Accordion (Music Education), Scarborough, Ontario

Glenn Gould Composition Award

Paul Brown, Percussion (Composition), Toronto, Ontario

Glenn Gould Memorial Scholarship

Andrew Dittgen, Piano (Performance), Bramalea, Ontario

Morris Hanisch Scholarship

Chia Chien Chou, Piano (Performance), Toronto, Ontario

Leslie John Hodgson Scholarship

Jennifer Wilson, Horn (Performance), Toronto, Ontario

Walter Homburger Scholarship

Rayanne Dupuis, Voice (Performance), Sudbury, Ontario

FACULTY OF MUSIC GRADUATING SCHOLARSHIPS
JUNE 1986

Eaton Graduating Scholarship

Carol Lynn Fujino, Violin (Performance)
Burlington, Ontario

William E. Fairclough Scholarship

Paul Jenkins, Organ (Performance)
Brockville, Ontario

W.O. Forsyth Memorial Scholarship

Michael Karswick, Piano (Performance)
Toronto, Ontario

Jean Goldman Memorial

Maryellen Williamson, Piano (Music Education)
Weston, Ontario

Neil D. Graham Scholarship

Marc Sabat, Violin (Performance)
Fredericton, New Brunswick

Women's Art Association (McCleary)

Christine Feierabend, Flute (Performance)
Oshawa, Ontario

FACULTY OF MUSIC ADMISSION SCHOLARSHIPS
SEPTEMBER 1986

Elizabeth Burton Scholarship

Janet Pelletier, Clarinet (Performance)
Winnipeg, Manitoba

Guitar Society of Toronto

Benjamin Stein, Guitar (Performance)
Toronto, Ontario

Donald McMurrich Memorial

Stephen Haynes, Double Bass (Performance)
Toronto, Ontario

Eric James Soulsby Scholarship

Rosalind Harvey, Flute (Performance)
Lethbridge, Alberta

Don Wright Admission Award

Laura Houghton, Piano (Music Bachelor)
Toronto, Ontario

Hugh LeCaine Memorial

George Mulamoottil, Piano (Composition), Waterloo, Ontario

Barry Manilow Scholarship

John Gladwell, Piano (Music Education), Toronto, Ontario

Ben McPeck Scholarship

Michelle Green, Piano (Composition), Willowdale, Ontario

Kenji Fusé, Viola (Music Education), Toronto, Ontario

Paul H. Mills Scholarship

Meredith Hall, Voice (Performance), St. John's, Newfoundland

Music Alumni Scholarships

Ameene Shishakly, Clarinet (Performance), Baie d'Urfe, Québec

Kathleen Wood, Piano (Theory), Yorkton, Saskatchewan

Vladimir Orloff Scholarship

Andrea Weber, Violin (Performance), Elmira, Ontario

Kathleen Parlow Scholarships

Stephen Sitariski, Violin (Performance), Oakville, Ontario

Dean Marshall, Violin (Performance), Calgary, Alberta

Jean Bresse, Cello (Performance), Chicoutimi, Québec

Margaret Boswell Parr Scholarship

Renata Kasprzak, Piano (Performance), Toronto, Ontario

Luciano Pavarotti Scholarship

Robert Ursan, Voice (Opera Division), Regina, Saskatchewan

Godfrey Ridout Scholarship

Lise Waxer, Piano (History & Literature), Toronto, Ontario

Rosedale IODE (Hanna Inglee)

Nancy Taylor, Voice (Music Education), Toronto, Ontario

Clementina Sauro Memorial

Mark Ruhnke, Voice (Music Education), Agincourt, Ontario

Peter Screaton Skinner Prize

Lydia Pederson, Organ (Performance), Toronto, Ontario

Elie Spivak Scholarship

Mary Ann Fujino, Violin (Performance), Burlington, Ontario

Norman & Hinda Tobias Memorial

Leslie Newman, Flute (Performance), Lacombe, Alberta

Healey Willan Scholarship

Carolyn Hall, Piano (History & Literature), Don Mills, Ontario

Women's Art Association (Phillips)

Mark Ruhnke, Voice (Music Education), Agincourt, Ontario

Women's Musical Club (Wilch)

Laura Schatz, Voice (Performance), Toronto, Ontario

Don Wright Scholarship

Leon Racine, Trombone (Music Education), Toronto, Ontario

Bernardo Padron, Saxophone (Performance), Ottawa, Ontario

Ken Young Scholarship

Bernard Farley, Guitar (Performance), Toronto, Ontario

Boosey & Hawkes Scholarship

Chiyoko Szlavnic, Flute (Music Education), Toronto, Ontario

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone: 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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| October 17 | Luciano Berio and Musicus Concentus: An evening of music and dance
Presented in co-operation with the Royal Conservatory of Music and Istituto Italiano di Cultura
Walter Hall 8:00 pm FREE |
| October 21 | UNIVERSITY OF TORONTO WIND SYMPHONY
Wayne Jeffrey , conductor; Peter Stoll , clarinet
Works by R. STRAUSS, SCHWANTNER, STRAVINSKY, WALTON, M.J. BAKER , and GINASTERA
MacMillan Theatre 8:00 pm \$3 General Admission |
| October 23 | THURSDAY NOON SERIES
"Music as a Therapeutic Tool"
Lecture presented by Sara Jacobovici
Walter Hall 12:10 pm FREE |
| October 29 | An evening of music by Karel Husa
Walter Hall 8:00 pm \$3 General Admission |
| October 30 | THURSDAY NOON SERIES
Robert Silverman , piano
Walter Hall 12:10 pm FREE |
| October 31 | Opening concert of the ICM/CMC Conference:
"HELLO OUT THERE! - Canada's new music in the world, 1950-85"
Mather-Lepage piano duo; Judy Loman , harp
Douglas Perry , viola; William Aide , piano
Works by TURNER, BURKE, ETKIN, MATHER, & WEINZWEIG
Walter Hall 8:00 pm \$10/\$6 Students, Seniors |
| November 1 | UNIVERSITY OF TORONTO CONTEMPORARY MUSIC ENSEMBLE
Robin Engelman & Karel Husa , conductors
Works by HAWKINS, TREMBLAY, KENINS, BUCZYNSKI, CIAMAGA , and HUSA
Walter Hall 8:00 pm \$3.00 General Admission |
| November 2 | 15th Anniversary Concert of Arraymusic
Works by TENNEY, PAUK, FODI, LOUIE, REA, MOZETICH, KUCHARZYK , and VIVIER
Walter Hall 8:00 pm \$10/\$6 Students, Seniors |
| November 3 | Gala Concert in Honour of IRENE JESSNER
Walter Hall 8:00 pm
\$25.00, including post-concert reception |

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